DOCUMENT RESUME

ED 366 977 CS 214 228

AUTHOR	Hunter, Lew
TITLE	Lew Hunter's Screenwriting 434.
REPORT NO	ISBN-0-399-51838-X
PUB DATE	93
NOTE	353p.
AVAILABLE FROM	Perigee Books, The Berkeley Publishing Group, 390 Murray Hill Parkway, East Rutherford, NJ 07073-2185 ($13.95).
PUB TYPE	Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Books (010)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Characterization; Creative Writing; Films; Graduate Study; Higher Education; *Scripts; *Writing Processes; *Writing Strategies
IDENTIFIERS	Idea Generation; Professional Writing; *Screenwriting; Writing Contexts

ABSTRACT

Based on the Screenwriting 434 graduate-level seminar at the University of California Los Angeles, this book guides readers/students through every step of the screenwriting process by putting them through the actual writing of an original script. Chapters in the book are: (1) Ideas; (2) The Two-Minute Movie; (3) Building Your Characters; (4) The Outline for You and "Them"; (5) The Act One Script; (6) The Act Two Script; (7) The Act Three Script; and (8) The Rewrite(s). (RS)

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